The Spectator
HAMILTON COLLEGE

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Masselos Concert Gives Series A Fine Start

In the first of the Hamilton College Musical Arts Society concert series of the 1947-48 season, on Wednesday evening, November 5, William Masselos, pianist, played two widely

WILLIAM MASSELOS

varying groups of keyboard compositions. The first half of the recital was devoted to twentieth century music, contrary to the usual procedure. Mr. Masselos played compositions of Arnold Schoenberg and members of his school. In these works the pianist displayed a rare insight into and understanding of formalistic elements, together with a highly sympathetic approach to the new idiom. The pieces were provoking indeed, and commanded the serious attention of a large and enthusiastic audience. The second half of the program presented works more often heard on piano programs. In pieces by Carl Philip Emanuel Bach, Schubert, Schumann, and Brahms, Mr. Masselos revealed an unusual virtue, a steady but flexible rhythm, which imparted continuity and balance to all of his efforts. The Schubert Impromptu Op. 42, No. 3 showed, as well, an excellent taste and a keen sense of form. The closing work, Schumann's Fantasia, Op. 17, the only virtuoso composition on the program, was played, properly enough, in the grand manner, and Mr. Masselos met all exigencies with a highly developed tchnique and a broad range of dynamic effect.

In general, it may be said that William Masselos is a young pianist of extraordinary talent, a first rate musician.

Over Fifty At First Glee Club Rehearsal Wed.

Favored by the enthusiastic response of more than fifty men, the College Glee Club held its first meeting and rehearsal Wednesday, October 29. Under the direction of Mr. John Baldwin, the club began work on two Negro spirituals, "Joshua at the Battle of Jericho" and "Swing Low," and a tuneful song by Elgar entitled "Zut, Zut, Zut."

Mr. Baldwin expressed satisfaction in an adequate balance of tone despite a numerical predominance of voices in lower ranges. Since there is no limitation on membership, Mr. Baldwin and the student committee encourage more undrgraduates to at least investigate the informal weekly gatherings in Soper Hall of Commons.

Although it appears that numerous conflicts may interfere with the Wednesday night practise hour, rehearsals will continue to be scheduled for that evening, for the present; a short rehearsal was held this past Wednesday, preceding the Musical Arts Concert.

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New Fraternities Will Be Discussed By Trustees

Hamilton College's future policy toward fraternities will be discussed tomorrow morning at 10 o'clock in the trustee room of Buttrick Hall. President Rudd will confer with graduate and undergraduate trustees of all fraternities on the Hill.

Chapters without undergraduate trustees have been invited to send appointed representatives instead. An important participant in the meeting will be Mr. Edgar W. Couper, '20, of Binghamton, chairman of the Board of Trustees' Committee on Fraternities.

In a letter of invitation mailed from the President's Office Mr. Rudd proposed the following questions as items on the agenda for the meeting:

"1. Hamilton now has two hundred non-fraternity men. What is the college and what are the fraternities doing to help about this situation? I agree that responsibility is primarily that of the college.

2. At least one fine, old national fraternity is interested in establishing a new chapter at Hamilton. Should it be encouraged to do so?

3. Should we encourage other chapters to come here?

4. Is there merit in a sophomore pledging system--that is, deferring all rushing until the beginning of sophomore year?

5. Hamilton now has substantially six hundred students. It is agreed on all sides that in 1950-1 the College shall return to an enrollment of five hundred students. This means that we shall have approximately one hundred spare beds. To what extent shall the College reduce the number of men housed in College owned dormitories, and to what extent shall the fraternities reduce the number of men housed in fraternity houses?Clearly, a fair and equitable quota system must be established."

President Rudd's attitude toward fraternities is clear and concise. "Hamilton College is a fraternity colledge and should remain that way, and all possible efforts should be made to make our fraternity system the best anywhere." For him, this meeting will serve the double purpose of helping to solve a campus problem as well as furthering his endeavor to draw the Alumni closer to the College.

Hobart Trims Hamilton

Some days football is good, other days football is bad, but last Saturday's football was indifferent. At times we saw what might be termed a good performance, but those times were scarce. As a result Hamilton lost a ball game. While we say that the Continentals played rather indifferently, we can't say that Hobart didn't provide stiff competition. The Statesmen's passing was excellent, they blocked and tackled hard, they acquitted themselves admirably throughout the game.

Saturday's contest may be divided in two halves as far as control of the field is concerned. The first half saw Hobart taking the offensive all the way. Hamilton rallied in the last two periods and actually outplayed and outscored the Orange. In the opening quarter Charley Remilen and Leal DeRosa smashed the Hamilton line for five successive first downs which culminated in Hobart's first score. The remainder of the quarter was spent exchanging plunges that gained nothing as both teams tightened their defense.

In the second period the Continentals were hit by a series of injuries that damaged their effectiveness. Early in the quarter Ants DiGregorio was smothered by a horde of Hobart tacklers and temporarily removed from the game with a twisted shoulder. Later fullback Burns was assisted from the field after damaging his ankle. Several plays later Hank Formon left the game with a badly bruised hand.

At this point of the game Jim Newman passed to Mike Bivona who scored from the eight yard line without any difficulty. The point after touchdown was good and Hobart led 13-0. After an exchange of punts Hobart held the ball on the Hamilton 40. Newman chucked a long pass which was intercepted by Johnny Warren deep in Hamilton territory and returned to the 37. A clipping penalty was called against Hamilton, the first of three. Warren then took a naked-reverse around left end for 20 yards. It appeared to be the beginning of a Hamilton march for goal-dust, but a pass interception cut it short. The half ended with Hamilton trailing by thirteen points.

In the second half Hamilton took the field and played football, but not enough to overtake the Hobart squad. What looked like a touchdown march began when big end, Bob Hilfinger, recovered a fumble on the Hobart 45. A long pass by Jack Kelley was completed down on the 10 yard stripe. but another clipping penalty was called and the ball placed back on the 25. Another first down was rolled up by Bob Milkey after a run and a short pass from Kelley. Two plays later the Continentals were on the six yard line and their threat died. However, Svendsen's men were playing better ball, both offensively and defensively. Freshmen Bob Milkey and Jack Kelley looked like comers, our ends were banging in, and the team worked as a unit.

However, Jim Newman was not paying a bit of attention to this new spirit. The Hob'art star looped another touchdown pass to Carl Palumbo and dampened Hamiltonian hopes. The Blue soon took over and again showed promise. Jack Kelley threw a long hurried pass to Jack Connolly, who made a near-impossible catch. **The play racked-up 30 yards. Another** pass to Bob Hilfinger was good for 15 yards and another was completed to Jim Scala on interference. Kelley banged away at the line and on his second attempt went over for the score.

Looking at the brighter points we can smile and mention the play of Kelley, Milkey, and Scala . . . the pass catching of Connolly.

Man of the Week

Although he now calls North Village his home, Charles W. Reeves was born in the slightly more urbanized community of New York City. He attended George Washington High School, and while there he was a standout football player. After a year at the New York University School of Commerce he enlisted in the New York National Guard, and in February of 1941 was called to active duty. His commission as an anti-aircraft officer was followed by a two-year stretch in the Pacific, during which he saw service in New Guinea, the Dutch East Indies, and the Philippines. Reeves was separated from the Army in December, 1945, and the following February began his career here on the Hill. He became a member of Sigma Phi, and a little more than ten months ago, on December 28, 1946, he married Ann Claire Reeber, " a neighbor from way back". A political science and economics major, he has this year been devoting his extra-curricular time, when not conducting a North Village crusade, to his two jobs as sales chief for WHC, and research

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Haverford Looms As A Strong Threat

When working with pencil and paper you can't fight figures, and that makes Haverford a better team than Hamilton. Last weekend they scored fifteen points against the best small college team in the East, Wesleyan. The latter has not lost a game in three years, has held three opponents scoreless and has allowed only 22 points to cross their goal line. The Mainliners have all but two men back from last year's aggregation which rolled over the Buff and Blue 40 to 14 down in Ardmore. In their other games, the Pennsylvanians have defeated Drexel University and Randolph & Macon College, but have taken it on the chin from Susquehanna, Ursinus and Wesleyan. The Susquehanna game was decided by a mere two points and Susquehanna is the team which has the famous Staggs, Amos Alonzo Sr. and Jr. in the coaching spot. Ursinus, a perennial small college scourge, only managed to eke out a 6-0 victory over the Mainliners, and the report is that this is what the diehards call a moral victory for Haverford.

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November 15th Is Middle Dorm's Day

The fifteenth of this month is the tentative date set as "moving day" for about thirty men living in various overcrowded spots about the campus. The move will be to the remodelled Middle College, now daily showing evidence of finishing touches. The Squires Club is to have its long-awaited Lounge Room when four freshmen now living in their house lead the migration to Middle College. Six men will come up Hill from the Morrill House. The remainder will be drawn from dormitory rooms which now have an additional member superimposed. When the first residents move in, they will find a greatly changed building. To those who remember the dark interior of the Victorian gym (definitely not the almost-new $400,000 variety), the remodelled structure will be a surprise. The second and third floors have been made into rooms for students. Most of these will have one or two occupants; there are, however, one or two suites for three men. The first floor has been redesigned to include faculty offices and a lounge for the student residents .

Continentals block attempted Hobart conversion

The Spectator
HAMILTON COLLEGE

A newspaper published by students to serve the undergraduate body of Hamilton College, Clinton, New York.

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SPECTATOR POLLS

A committee of five men, from the Hamilton Board of Trustees, has been selected to examine qualifications of the men applying for the presidency of the College. THE SPECTATOR feels that the undergraduates, since they are the present students and future alumni, have a very important stake in this choice. The next president will largely determine Hamilton's course through the crucial years which are approaching. With that fact in mind, we have interviewed a representative group of students. The opinions of these men may provide the committee with information which may prove valuable in their difficult task.

NICHOLAS K. BURNS '48— We need a young man, preferably with a Hamilton background, who is a good administrator. I think the selection of President Worcester was a good one, and the trustees should use the same pattern.

ROBERT D. HARTSHORNE JR. '48— In addition to educational experience, he should be a proven administrator. He should be cognizant of the advantages of Hamilton and should institute a positive program designed to utilize those advantages in a progressive fashion.

ROBERT G. HOWARD '48— The president of this college needs an almost impossible combination of virtues. He is required to be able to get along with the faculty and to be strong enough to override the old-line conservatism and to keep Hamilton moving in the right direction.

JOHN F. GALLAGHER '48— The man should be an educator. His life's work should have been devoted to education and education only.

ROBERT D. BELDEN '49— The next president should be young. He ought to be interested in the athletic is well as the academic aspects of education, and he should have a broad administrative and educational experience.

FRANKLIN D. FRY '49— Popularity should be no criterion in the selection. Of course, high regard from the students should be considered, but it is necessary that the new president be capable of maintaining faculty esteem. Probably an experienced educator would most closely fill these requirements.

RICHARD McGEE '49— He should be a man with tact, but his methods should be sufficiently strong to institute a progressive program. His ideas should be his own and not reflect the pressure of any group. Hamilton doesn't need a "rubber stamp."

THOMAS S. BUSHA '49— The choice of a president lies just beyond the choice of Hamilton's direction and goal. When the college has decided that particular ideals and methods of humane education must be the criteria of active college administration—even at the "sacrifice" of money, good-will, and comfortable old illusions—its choice of a president will assuredly be a good one. Young or old, administrator or educator, he will have the potent knowledge that he was chosen as the servant of a noble purpose—the intellectual unity of the college. Until that primal, essential choice is made, a great man will be undeserved, an inferior man, dangerous.

REYNOLD B. TUCKER '49— I should like to see someone like President Worcester. The man should be liberal and it might be preferable for him to be young with a substantial background in the classroom.

DONALD M. MAWHINNEY JR. '50— Primarily, he should be an educator, one who is fairly well-known. His personality should enable him to provide student as well as faculty leadership. In addition, he should be a capable administrator.

JOHN R. PAYNE '50— It should be someone with an objective view of college life. His interests should be sufficiently diverse to aid in the integration of all facets of campus activities.

DIEGO DEL VAYO '51— He should be rather young. Appointments of other young men, like Dickey at Dartmouth, have proven successful. His reputation need not be well-known, but he should be a man with a good academic background. Previous connections with the College are unnecessary. He should be aware of the needs for changes and improvements, and under obligation to no groups.

ROBERT R. LARSEN '51— Someone who might add to progressive and democratic spirit at Hamilton.

BOOKS

"SEEING THINGS"

By John Mason Bown

Reviewed by Martin Murphy

Last year John Mason Brown, drama critic for the Saturday Review of Literature, took time out to collect and cause to be published a selection of the best of his observations on current theatre. Under the title, "Seeing Things", borrowed from the mast head of Mr. Brown's column for the SRL, you'll find a copy residing now on the recent addition shelf in the Library Browsing Room.

For those of you who may automatically lose interest with the report that it is merely an anthology of play reviews, let me hasten to add that "Seeing Things" is a great deal more than that. For Mr. Brown is a critic in the grand manner. Not so grand perhaps as those flamboyant critics of earlier days, Heywood Broun or Percy Hammond, nor so eloquent as (regressing to a still earlier theatre) a youthful George Bernard Shaw. He is not so flippantly amusing as that other George, the irreverent Jean Nathan, nor anywhere near as blase as the effete Wolcott Gibbs. Brown is none of these, as is he not, need it hardly be added, of the journalistic school of the day whose primary function is to give one, two or three on possibly four 'stars" to a given nites opening performance on Broadway.

The charm of his writing lies not only in the evidence it affords that Brown has a thorough knowledge of the theatre, but in the effective way in which it relates this knowledge and the subject of which it treats to the vast realm that is the world of Art. More important still is Brown's ability to bring his readers into that realm in a manner that is neither condescending nor obscure. He is that rarity among all living creatures, a theatre critic who is also a genuine human being.

His function above all else is to inform. He does not (mercifully) seek either to amuse, devastate, patronize, indorse, compell or to create any of the other moods that it appears to have been the duty of every critic to whip up since the days of the Greek Chorus. For already his pieces for the SRL have passed quite beyond the timely capacity in which they originally served and have assumed their places in book form as rewarding and provocative reading for any time. "Seeing Things" is as much for those who enjoy watching a highly cultured and broadly liberal mind at work as it is for those with a special interest in the stage and in stage personalities.

Further, the author has gone afield in his subject and has come up with some wonderful sketches on both theatre people and productions and people in related entertainment spheres. There is, for example, a fine comment on Alexander Woollcott (used originally as an introduction for the Viking Portable Woollcott), entitled appropriately enough "That Other Alexander". There is a similar bit on the Lunts, one on G. B. Shaw, others on the indefatigable Bobby Clark and the irrepresible Danny Kaye. There is even, for no particular reason, a sketch on Fiorello LaGuardia as he appeared in the "flower" of his reign as Mayor of New York.

There is no definite order to the arrangement of the material here. Mostly "Seeing Things" covers the Broadway season of the later war years, roughly 1944 through 1946. But as has already been remarked its contents have transcended time and exist now on their own merit, rightfully enough. You may find Mr. Brown a bit too mellow, as I did on first reading, to be entirely palatable. But if its any recommendation this is my third perusal of "Seeing Things' and I expect to go on rereading it regularly. It gets better every time.

EX TEMPORE

Cheers For a Great Lover

William Saroyan is a logical man. If you don't believe it read some of his prefaces (in "Three Plays," for example), for there he generalizes about art, men, war and other things. The balance, clarity and order of his statement, indeed of the sentences themselves, bespeak an unmistakably logical orientation toward fundamental esthetic and sociological questions. It may be said, in this connection, that Saroyan has carried over into his writing some of the Eastern rhythms, revealed in both his sentences and the logic which they construct.

Saroyan, too, is a writer, as few men who compose stories and plays today can be said to be. That is, for him writing is a passion, not an excuse. That's the way he is, and that's the way he writes.

What else is Saroyan? For one thing, some critics think he is pretty punk. Some are offended, I suppose, because of his penchant for talking loudly about himself. He is a clown, but we can let it go at that, for he is perhaps a humorist primarily, in the most significant sense of that word. But, say the critics, he has published (and acclaimed) a lot of his own trash. Well, logically, he believes that even his worst stuff should be read (after all, it certainly won't be around for long) because he is, he knows he is, a *talent*, and he feels, no doubt, that many readers have something to gain from even his meanest efforts. And he too, of course, has something tangible to gain by being read. All of that is quite logical. Critics, however, are easily annoyed, something, happily enough, Saroyan knows full well.

Critics will give attention and praise to such a try as the critic Trilling's *Of This Time, Of That Place*. His story opens an interesting intellectual discussion on the subject of insanity, but his characters are hardly even decent caricatures, while his prose is much more like a critic's than like a writer's. Trilling, in other words, is *not* a talent (and knows it). But Trilling hasn't written tripe; he just hasn't written. Saroyan writes.

What will be left eventually of Saroyan's work will perhaps be a volume of his better stories, and a play or two .... has Chekhov left us more?

What gripes his paranoid and sornowful deprecators, I am sure, is his not having revealed, even in his exquisite reminiscences of childhood, not having told them the secret of where he learned how to love.

S. K. F.

LETTERS TO THE EDITOR

To the Editor of the **Spectator,**
Dear Sir:

Some time ago, Paul Gallico, in commenting on his World War II trips to the various theatres of operation said that the American Veteran is failing to speak his promised piece. He said, "I listened to your griping, to your assurances 'that things would be different when we get back, that we're going to have something to say this time, that we know what we want.' " His query today is, "Where are you . . you're back home now, BUT I CAN'T HEAR YOUR VOICES!"

When the veteran regained his security (if being back is security), he lost his VOICE, throughout our country and especially here at Mamilton. The student-veteran, who should be formulating opinion and thought, who is in a position to apply experience to the gaining of knowledge, is in a state of lethargy. He has settled back on I know not what, accepting with mere grunt and shrug of shoulder all that is being thrown at him, all that he was purporting to change, or at least endeavor to change.

But some twenty students on the campus, former veterans (if this title be not used in vain) have taken upon themselves to effect a body which can answer Mr. Gallico. They have associated themselves with the American Veterans Committee. Twenty students, out of a possible three-hundred and fifty, are attempting to substantiate their ideals and those of the men with whom they lived for some two, three or four years. Twenty students are attempting to bring to the phlegmatic three hundred and fifty the services and benefits for which they fought, NOT as soldiers, but as citizens of this nation. Twenty students are attempting to form opinion discuss issues (be they idealistic or substantial in effecting direct community benefits) which are to have a bearing on the three hundred and fifty and their neighbors.

AVC on this campus cannot be a world shaking or world-moving body, it does not propose to be. AVC at Hamilton will not create a better peace, or will not produce order out of chaos, but it has the potentialities of creating opinion, of creating VOICE which can clarify issues within the minds of a knowledge-seeking group, or its fellow students at college.

Manifestly, what is the direct purpose of AVC on this campus? Its chief goal is to render services to the student veteran. In this light, should it not be the duty of AVC to rally to the aid of North Villagers in their current difficulties with sewage disposal? If we answer "Yes"—then how do we answer— "Can twenty men accomplish this aid?" If the families of North Village could have called upon a strongly represented AVC, they would have had a body with which to reinforce their grievances.

AVC is endeavoring to render service in the drive to "get out the vote." Since our government is based upon representative democracy, the one way of having a voice in this representation is to aid in the selection of the reprsentative boldy. The Hamilton Chapter of AVC is attempting to make the student-veteran-voter conscious of his obligation to himself and his community. One of the activities of the chapter in the coming months will be to aid those veterans, who are interested in reinstating their National Life Insurance (the cheapest and most advantageous insurance in the U.S.) to do so. AVC is assisting elegible veterans in applying and receiving terminal leave bonds. AVC is backing the raise in subsistence allowances, which is needed to cover expenditures, in part, incurred while at college. AVC is opposing a NY State bonus because it will not constructively aid the veteran, and that the $400,000,000 could better be used in providing homes for the veteran.

AVC on the Hill is willing to do all within its power to answer the needs of the student-veteran, but when this power is limited by its numbers, the answers are thereby also limited. It's the old adage, "In numbers there is strength." We are not recruiting for an organization to enter the body politic, for a body to arouse discord, for a group to incessantly gripe. We are pleading for a VOICE that can be and must be heard, for a VOICE to constructively aid and serve those men who are in need, for a VOICE to awaken the student body at Hamilton College,

Al Schneider
Treasurer, AVC

Music: The Appassionata and "Bopism"

APPASSIONATA . . .

Myra Hess was soloist with the Philarmonic last Sunday afternoon. She played Mozart. That collaboration needs no description. She will undoubtedly broadcast with Toscanini and the NBC Symphony during her present American tour, and such a superb musicianship should be missed by no one.

A recital by Myra Hess is more than a rare musical experience. It is an emotional thrill. The contagious, warm-hearted personality and brilliant artistry of this woman gradually arouse every listener to the realization that he is in the presenc of greatness. This remarkable woman is a vital force in the cultural life of England, America, and the Continent. Her keyboard manner is straight-forward and robust. In fact, she plays like a man. Her work in building morale through music during the war in England has gained for her the respect and devotion of all nations.

I shall never forget hearing Myra Hess play the Appassionata. It was a September noontime in 1945 at the National Gallery. Dame Hess was giving a recital in the one-shilling lunchtime series which she principally was instrumental in establishing. The enormous central gallery of the museum was filled to capacity. Many of the audience had brought their lunch, which was just what they were supposed to do. The great lady appeared and received an ovation—not hysterical, but loving. She played, and had the finest poets and prose writers been there, they could not have captured that spell .

Authority, directness, and sympathetic understanding — these are the qualities which make an artist great. They are, in part, that which makes Myra Hess a great artist. It is because of these and because she is a sincere, human, completely lovable person that audiences rise when Dame Hess steps onto the platform to give a recital.

* * *

For all those ex-Marines and wouid be Marines on the campus, there is an opportunity to learn about and to join the Marine Corps Reserve. In addition to its many attractions, the Reserve is obligated to active service only in the event of war or national emergency. Contact Second Lieutenant Raymond W. Gau, USMCR, 10-A North Village.

"BOPISM" . . .

I don't like it. What? Well, the idea that seems prevalent currently that it must always be "jazz **versus** classics." Critical "bushwa" of this nature never does anyone any good and never succeeds in establishing anything anyway. In similiar vein, why the present harping on the meirts of the music of John Berks G. **versus** the music of Albert Edwin C. ? I readily admit that I'm letting myself in for attack by both factions when I say that both "bop-ism" and "Blesh-ism" please me at times. But undoubtedly I will incurr far greater wrath from the Gillespie followers when I admit that I consider New-Orleans-Dixieland-Chicago (and call call it what you will) to have a much greater worth than any of the more "modern" forms of jazz. I don't say that there should be a "versus" factor, though. Is it too much to ask of the sundry jazzophiles that they consider "bop" in a more rational manner?

Currently, "bop" is **the** thing in jazz. If you do not immediately clasp it to your bosom and shout praises of its glory, you're a reactionary, a "moldy-fig", and several other baser kinds of individual. It's somewhat like the current Red scare: "you either is or you ain't", no compromise. Well then, I'm a "moldy-fig" who likes "bop." Does that startle the pants off you?" (From what I've heard, it should.) But at least the New Orleansians rise up and strike me down, I'm going to state that there's only one band that I've heard recently that impressed me to any degree. That's the Kid Ory Creole Band. And Gene Williams was so right in saying that records have never captured the real spirit of the group. In person, however, it was fine.

Maybe Louis was right: "Well anyhow, we're gonna play anyway."

— W. A. Robbins

Meet the Faculty

Graduated from Hamilton last June after only two years on the Hill, Graydon S. Staring, '46, returned to the campus to fill in a gap in his public speaking. This time, however, he's on the receiving end — as an instructor in freshman and sophomore courses.

Born in Deansboro, Staring was graduated from Waterville Central School in 1940, and then moved to Clinton. He worked for a while at Savage Arms in Utica and entered Hamilton in 1942. Simultaneously, he enlisted for Naval Officer Training.

After completing his first year at Hamilton with Fayerweather Scholarship honors, Staring was ordered to Colgate for V-12 training, and a year later was sent to Midshipman's School at Columbia. He was graduated as a deck officer and commissioned an ensign in October, 1944, standing twenty-fifth in a class of 1100 men.

Later he served as an executive officer on the U. S. S. Kishwaukee in the Western Pacific area. Staring was released from active duty last fall, and returned to complete his Hamilton courses. As a lieutenant (j.g.), he is active in the Utica unit of the Naval Reserve. At Hamilton, Staring was a member of Lambda Chi Alpha and was active in the Charlatans.

Veterans Administration To Hear Gripes

Veteran students of the College will have their reckoning with the Veterans Administration next Wednesday when representatives of the VA will be in the Conference Room of Buttrick Hall from 9:00 A. M. to 5:00 P. M. to discuss with students any delays in the receipt of their subsistence checks.

These representatives will obtain the facts from any veteran student whose subsistence is in arrears and will take this information to the Syracuse Regional VA office where specially trained "task forces" will immediately take steps to get payments on the way.

Veteran students are urged by Mr. Fults, of the Utica VA office, to report directly to the visiting representatives the non-receipt of subsistence checks, rather than to report individually either to the regional office or college authorities. The VA feels it can work more efficiently on delinquent payments if the students cooperate in this respect.

"In the relatively few cases where complications have resulted from incomplete records or transfers of records from other VA regional offices, and checks are to be delayed beyond November 10, 1947, veteran students should have been informd by November 1, 1947," Mr. Fults stated.

The magnitude of the task facing VA is indicated, Mr. Fults pointed out, by the figures recently released which show the Syracuse VA region with 30,000 veteran students in schools and colleges in the eighteen-county area, and another 8,000 veterans in apprenticeship and on-the-job training programs. Subsistence payments during the period from November 1 to 10 will total more than $2,500,000.

Squires Remodeling

The Squires Club plans to remodel a portion of the lower floor of its house into a lounge, for the use of Squires Club members, has had to be shelved temporarily. Originally, the club was to completely renovate the first floor, and to buy enough furniture to equip a large lounge and recreation room. However, due to the VA rules, regarding government financed housing at colleges and universities, the administration had been forced to abandon the project for the present. The Squires Club is going to use the money originally appropriated for this purpose to improve the present rooms on the second floor of Silliman Hall.

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"Thank God For Wells"

If Hamilton has ties with any women college it has them with Wells. Just as is Hamilton, it is small, rural, and inaccesible. Last year the traditional Hamilton-Wells freshman dances, halted during the war, were resumed. At Christmas, the two college's choirs gave a joint concert. There are plans for similiar functions this year.

Wells is on Cayuga Lake, at a wide place in the road, called Aurora, about fifteen miles south of Auburn. You can take either Route 20 or Route 5 from here to Auburn. By taking Route 20 you miss Syracuse, but hit a series of long, steep hills. On Route 5, it's vice versa. Usually, it's about the same distance either way, but right now, with a stretch of 20 closed, 5 all the way is shorter. We're not sure how to proceed from Auburn. We can't locate a map, and Wenigmann is vague. He has stopped noticing road signs.

Wells was founded eighty years ago by the front half of the Wells-Fargo combination. One of the dormitories, Glen Park, was his home. On special occasions, such as the crowning of the May Queen, they still bring out an old Wells-Fargo stagecoach as part of the ceremony. The campus is on the far side of Aurora from Auburn. The buildings are on the side of hills which slope down to the lake

The "where to go" question is a thorny one. Aurora has very little to offer. There is the Inn, with a rathskellear and a dining room. It is a rather anemic version of the Alexander Hamilton Inn. Then there is a place called Gray's Tea Room, which can only have become a Wells tradition through lack of any place else to go. They serve beer there but you can still smell the lavendar. Auburn is better. Across the street from the penitentiary at one point is "Baloon's Saloon", which is a fine place to get a good, cheap steak dinner. There is also Dickman's, a tremendous greenhouse which has been converted to a night club with a large dance floor. Farther away, in Skeneateles, is Krebs, the famous restaurant where you pay $3.50 and then try to eat your money's worth. From Skaneateles it isn't far into Syracuse. Altogether, it is about forty miles from Wells to Syracuse.

Twenty-eight miles in the opposite direction—south—from Aurora, down at the foot of Cayuga, is Cornell. On most weekends there are ripsnorting parties going on in several houses. Most Hamilton fraternities have chapters at Cornell, and if there is no activity in their particular house, the good brothers can usually guide you to where there is some. Cornell, for all its size, has a friendly spirit, and you are usually welcome any place where there isn't a closed party—especially if you bring your own bottle. Aside from the houses, there are several gathering places in and around Ithaca.

You shouldn't have trouble finding a place to stay in Aurora. Several private homes rent rooms on weekends. The Inn has rooms, but they are more expensive than the others.

There are several contemporary Hamiltonians who find it exceedingly difficult to keep away from Wells—or, having gotten there, to return to Hamilton. We cite the example of two who went down there one Thursday, last winter, and didn't get back until the next Tuesday. We cite midweek trips there by one whose car now takes the turns instinctively. We cite the fact that over the years it has become known as our sister college. We can only thank God for Wells.

Rudd Letter to PHA On Village Problems

On November 3, 1947, a letter was sent by President Rudd to Mr. John A Kervick, Area Directer of PHA reguarding present difficulties of North Village and administrative interpretation of the contract between Hamilton College and PHA.

Mr. Rudd states "that the college was not a party to the contract between FPHA and Frank Wilson and Company. The college had no inspector on the job and therefore did not know whether or not the sewers had been proprly laid. It was FPHA which paid for faulty construction not Hamilton College."

"The original shortcoming was on the part of the contractor. It appears clear to the college that the cost of re-laying sewers improperly laid in the first place is not maintenance and repair."

The letter continues with the explanation that when ordinary repairs are to be made the college will apply such funds marked for that purpose. But to divert money marked for maintenance and repair to the cost for reconstruction of sewer lines would be a violation of PHA management plan on the part of the college.

As a result of action by the North Village executive committee which consists of Charles Reeves, Harry Seymour and Ray Gau, three objectives have been obtained.

The leaky roofs have been tar mopped by the Superior Roofing Co. of Utica, the unsanitary sewage condition in unit 4 is being investigated by the Frank Wilson Company and at present is being dug up and probably will be completely relaid in the next week, and thirdly, Hamilton College has acknowledged responsibility for ordinary maintenance and repairs in North Village.

Haverford On The Mainline

Twenty minutes from downtown Philadelphia, on the Main Line of the Pennsylvania Railroad between Bryn Mawr and Ardmore is an institution which owes its origin "to the vision and energy of a few members of the Society of Friends." In the spring of 1830 the Quakers founded Haverford College, from whence our football foes arrive tomorrow. All colleges founded at that time seem to have a common objective, and Haverford is no exception. Its founder's aim was to combine sound and liberal instruction in literature and science with a religious care over the morals and manners of the times.

Similar to Hamilton, Haverford is a small, all-male liberal arts college, with an enrollment limited to a select four hundred, (of which Professors Blyth and Graves were once part) All examinations and tests are conducted under an Honor System administered by the Student's Association. Haverford men have the advantage, similar to ours, of intimate association with their professors and fellow students Unlike Hamilton, Haverford has neither fraternity houses nor dormitories. Students live in attached houses bordering three sides of a quadrangle.

The religious traditions bequeathed by the Quaker founders have been carefully cherished, and three times monthly the college as a body, attends the required Friend's Meeting. Like Hamilton, the curriculum at Haverford contains basic liberal arts requirements, but, in addition, Haverford has required courses under the heading of "Humanities" and has a more limited policy of elective studies. For students who plan graduate work in medicine, law, engineering, or other highly specialized subjects, Haverford offers combinations of courses which prepare its men for the respective professional schools.

There is in vogue at Haverford a system which is given the title of Intercollegiate Courtesy, which establishes a cooperative relationship between Bryn Mawr, Haverford and Swarthmore Colleges and the University of Pennsylvania. Students at any one of these institutions may enroll for courses in another institution of the group.

MAN OF THE WEEK (Cont'd)

expert for Trim hair tonic.

As was stated in the last issue of **The Spectator,** "Bud" was sent to New York to consult with the P. H. A., and it is largely through his efforts that work on North Village has recommenced, and conditions have begun to improve. When questioned concerning the success of his trip, he replied that "it is gratifying to see the progress made on the roofs and the sewerage system. However, it is regretable that due to a lack of insight, interest, and initiative on the part of "**responsible**" parties these unpleasant and unsanitary conditions existed on the Hill for over eight months." The student body can only hope that "Bud" Reeves' fight for better living conditions for the married couples will continue to be successful.

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SPORTS

By Bob Tillman

Tomorrow is Homecoming Day on College Hill, and after the old grads see Hamilton tangle with Haverford's gridiron machine, they are liable to start asking questions, a few of which prove to be slightly embarassing if the Hillmen don't come through in this game better than they have in the last four. There is no disgrace in dosing, but when the opposition has a field day for itself Saturday after Saturday something must be lacking. It might be any one of a number of things. After watching last week's game at Hobart, a few of the shortcomings became very clear in our mind. First, there was a lack of sufficient blocking and tackling, which has been a sore spot all season, except for a few individual bright spots. Second, there was a rather poor pass defense, especially when the chips were down. And third (this might be the most important of all), the Blue seemed to lack sufficient reserve strength.

We can remember without stretching our memory too far, the type of team that Forest Evashevski turned out while in his one year coaching reign at Hamilton. Two of the salient features of that club were its scythe-like blocking and its rib-jarring tackling. It's a little different today, however. Of course, it's not fair to pin the blame for this on any one individual of group of individuals. But perhaps if the college had found some way to begin pratise about two weeks earlier this year, some more time could have been spent on fundamentals, with better results for all concerned. When the Continentals took on Hartwick in their second encounter, the Iroquois had close to six weeks of practise and conditioning under their collective belts, and it made a difference.

The pass defense has been an Achilles' Heel for Hamilton ever since Hartwick made their early October invasion. It still hurts to think of those three long strikes sailing past our secondary into the waiting arms of a Hartwick end, in or near the end zone.

The anti-aircraft picked up in the Oberlin game, but slumped against Rochester and Hobart. The Statesmen featured short flips over the line, and in the late stages of the game the Blue seemed unable to stop them. If the weather is favorable tomorrow and if the Mainliners from Quakertown come up with some accurate pitching, it may prove to be another silent night in the chapel belfry.

As was mentioned in this column last week, it is not the policy of the college to subsidize athletics, and we agree that this is a good policy. But it might be wise to look around a little more thoroughly for a few more football players of ability, and encourage them to matriculate on the Hill. The days of eleven iron men are a thing of the past, and some more depth on the squad might help quite a bit. It also would encourage keener competition for berths on th starting team, and thereby increase the quality of play all around. The Block H Club is going to start looking around various prep and high schools very soon and we hope that the college gives them full cooperation in this undertaking.

* * * *

Tomorrow also marks the end of an era; namely, that of the Army-Notre Dame football series. We are sorry to see this great grid relationship come to a close. If the series had been played more on a home and home basis, instead of being played year after year in the Yankee Stadium, it might have resulted in a more normal relationship. As it is, the game simply got too big for the two schools to handle and had to be dropped. Professional gamblers and ticket scalpers had for themselves a field day every time the two teams collided, and the situation became unbearable. In fact, tomorrow will mark the Cadets' first visit to South Bend, and we think the game is going to be much more of a battle than has been predicted elsewhere. Army still packs a lot of punch.

GLEE CLUB (Cont'd)

Completing the organizational arrangements, the student committee will draw up a constitution in the near future and will elect officers.

A DU pass over the heads of Lambda Chi's

DU's Cop Intramural Football

An alert DU football six combined a smooth functioning offense with several goal line stands to defeat Lambda Chi Alpha 14-0, and thus win the intramural touch football championship. Lambda Chi was a slight favorite because of their impressive record during the regular playing season. They had gone undefeated, piling up large scores in the process. DU on the other hand had played two tie games, and had not run up many points against the weakest of opposition. But when the scrap for the big loot sparkled into view, Delta Upsilon just forgot about records. They uncoiled, upset pre-game odds, rolled over the favorites, and grabbed this year's title.

DU received the opening kickoff and on the third play Judson passed to Rossenburg to put the ball on the Lambda Chi three. An attempted pass was intercepted by Langa to prevent a touchdown. But on the next play a Lambda back was touched behind his own goal to put DU ahead 2-0. DU again received and Langa again intercepted. A reverse pass netted 30 yards. A run brought the ball within a foot of the DU goal, but DU held for downs and kicked out of danger. The half ended with DU on the Lambda Chi ten.

At the opening of the second half it looked as if Lambda Chi had found themselves. After rolling up two first downs, they got within the DU ten. But for the second time in the ballgame DU's defense tightened and held at the crucial moment. Following this the Lambda attack bogged down completely. DU began a sustained drive which was climaxed by a thirty yard pass from Howard to Johnson for a touchdown. Late in the fourth period DU reached the Lambda one where a last down failed. However, they were not to be denied, and a desperation heave by Lambda Chi was intercepted by DU's Brooks who raced twenty yards to make the final score DU 14, Lambda Chi 0.

Ruddmen Set For Last Boot

The Buff and Blue will ring down the curtain tomorrow on a rather unsuccessful season when they tangle with Ithaca College in Ithaca at 2 P. M. The winless Continentals will be facing one of the best soccer teams in the state, and will go into the game as a decided underdog. The Cayugans, coached by Isadore Yavits, will present a well-balanced organization, one that toppled Syracuse last week, 3-2, and they have no intention of letting Hamilton spoil the fine record they have made this year. They will be sparkplugged by Melicki, big center half, who will undoubtedly cause the Hillmen plenty of grief.

As it is to be their last battle of the season, however, the Ruddmen will be shooting the works in an effort to salvage at least one victory. An added incentive for them will be last year's stinging 5-2 loss to the Bombers here, a game that Captain Art Kidd and his mates have not forgotten. It will be the swan song for three of the Hill pitchmen—Kidd, Frank Wright, and Bruce McLean, all will be playing their last game in a Hamilton uniform. Although the cards are stacked heavily against them, the Continentals could turn the fray into an upset with a few breaks and a strong will to win. Hampering their chances will be the possible absence of Scottie Francis, injured two weeks ago. If he is ready to go however, the hopes for a win will be greatly strengthenened.

Rochester's power-laden booters carried too many guns for the Hillmen

(Continued on Page 6)

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I. R. C. Elects Officers For Coming Year

Last Monday night the International Relations Club held its regularly scheduled meeting. The question, "Should The United Nations Become a World Federation?" was the topic for a discussion which lasted more than an hour. In the absence of Dr. Lenczowski, the club's advisor, Mr. Buffum attended as faculty mediator.

Officers for the year were elected after the discussion. Chosen as Chairman was James Gow; Vice-Chairman, Bert Portin; and Secretary, Thomas Busha. Bob Krompart was selected to head a committee to plan a proposed International Affairs Test and College Opinion Poll to be compiled by the club and run weekly in **The Spectator.**

SOCCER (Cont'd)

here last Saturday, returning to Kodak Town with a 3-1 triumph. They tallied in each of the three first quarters, and then gave up a 4th period goal to their hosts. Watching them present Hamilton with its third defeat it was not hard to see why they have compiled such an excellent record this season.

Battle opened the scoring for the invading eleven, taking a pass from Gray and toeing the leather in on a cross shot in the opening canto, and then Bob Kanka gathered in the ball at midfield in the second period, dribbled through the Blue defense, and racked up the Yellowjackets second tally, to put them in front at the intermission, 2-0. The most sensational score of the day came in the third stanza when Pierce Day dribbled in close to the cage; and then blasted the pill between Tom Gregory's legs for the clincher. Th shot had the force of a howitzer as it whizzed along, about a foot off the ground.

HAVERFORD (Cont'd)

The just-outside-of-Philly boys are plenty big this year; the starting left tackle runs the pointer around to the 230 lb. mark, the starting right halfback pushes it to a good 200. The average line weight is 190 from picket to picket, and the backs equal that and maybe have a little more. The offense operates from the A, T, and single wing formation, features a formidable passer in Co-Captain Chuck Boteler whom many will remember as a thorn in the Continentals' side in last season's fray. The other Co-Captain, Charlie Rose, is a hard charging, sixty minute man who is a whale of a playbuster. On the whole the team is fast and tricky and determined to repeat over the Continentals come this weekend.

The Hamilton-Haverford series started back in 1924 and to date the Mainliners hold a 13-5 edge in games won, while two games have have resulted in tis. Coach Roy Randall is an an All-American product of Brown's famous 1926 "Iron Men Eleven". He's been head coach at Haverford since 1933.

We watched the Svenldsenmen get tagged with a 19-7 defeat at Hobart last weekend and the score be damned, we were tremendously impressod with the great improvement in the Blue operations. The passing attack, heretofore sadly in need of receivers, went for several important strikes as Falc Conolly and Bob Hilfinger got their mitts on that pigskin repeatly. The line had a painfully rough time of it when the Williamson brothers, in the first quarter, together they represent 480 ponuds of solid brawn, but Formon and Co. settldd down after they first half and solved a lot of Hamilton's difficulties. Jack Kelly looked good from both the full and tailback slot and threw a bunch of hot passes.

Bob Mackay saved the Continentals from a whitewashing when he dribbled past both Rochester fullbacks in the final quarter and slammed the ball into the net for the lone Hamilton score. He, along with "Punch" Haggerty and Art Kidd turned in the standout performances of the afternoon for the outclassed Ruddmen.

Race Lecture Wed.

Julius Lewin, one of South Africa's foremost citizens, will be the first speaker in the new series of lectures coming to the Hill. Mr. Lewin will be on the campus all day next Wednesday to speak to classes and hold individual conferences. In the evening he will deliver a lecture on "Race Relations in Africa" at 8 o'clock in Emerson Hall.

Mr. Lewin is a senior lecturer in native administration and warden of the native students' hostel at the University of the Witwatersrand in the Union of South Africa.

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